

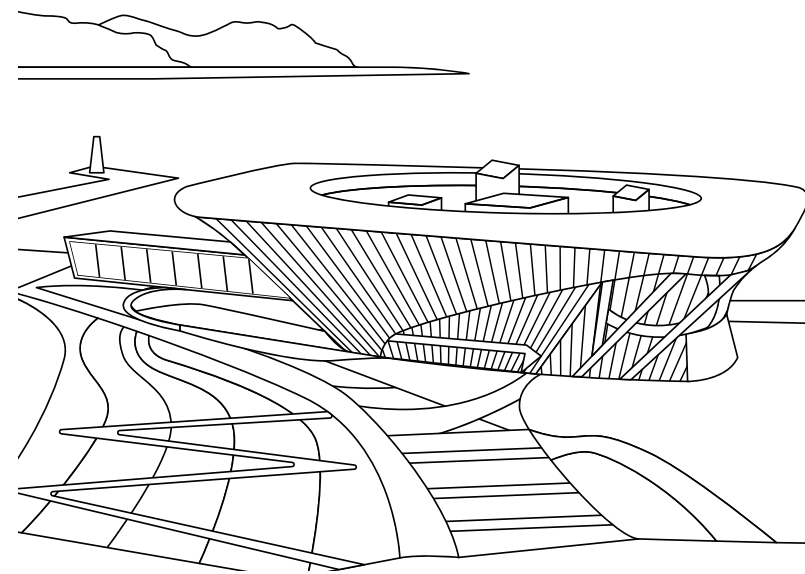
MMK

National Maritime Museum of Korea “Embodying the Sea, Connecting the World”

The National Maritime Museum is a comprehensive maritime museum that presents a holistic vision of the ocean's future through the collection, research, and exhibition of maritime artifacts.

Visitors can fully enjoy and experience two permanent exhibition halls that encompass the maritime cultural heritage of the world thematically, special exhibitions that present various contents, guided-tour programs to deepen visitors' understanding, a children's museum for sensory learning and enjoyment, various educational programs, and immersive contents using state-of-the-art technology.

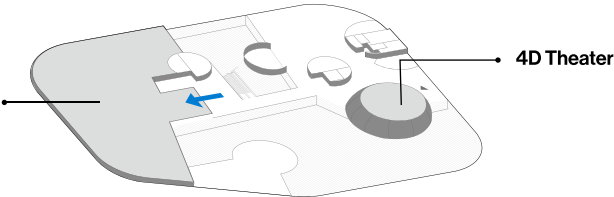
Enjoy the urban seascape as you stroll around the museum and have a relaxing and enjoyable time.



FLOOR GUIDE

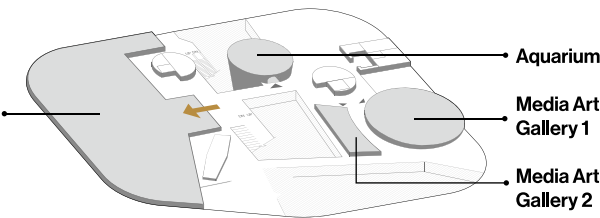
4F

Permanent Exhibition Hall 2
Navigation Hall



3F

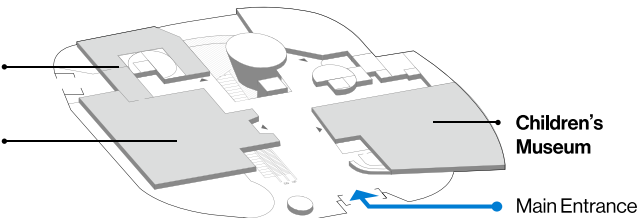
Permanent Exhibition Hall 1
Maritime Hall



2F

Special Exhibition Hall 2

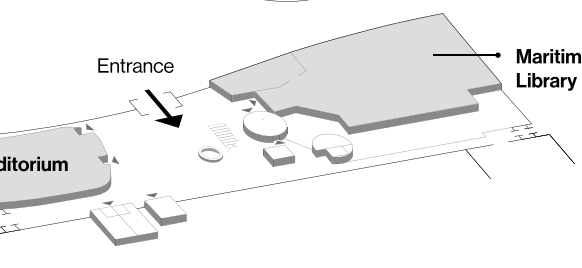
Special Exhibition Hall 1



1F

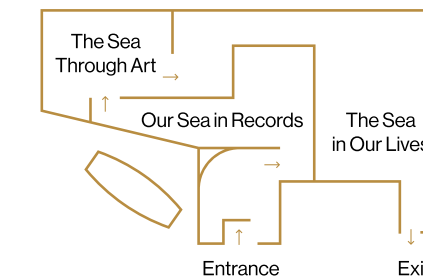
Auditorium

Entrance

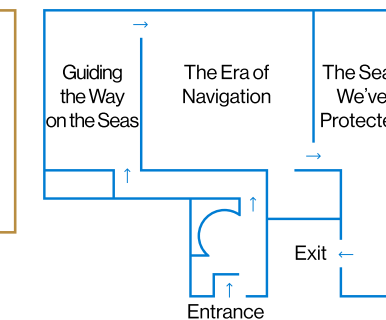


PERMANENT EXHIBITION HALL GUIDE

3F Permanent Exhibition Hall 1
Maritime Hall



4F Permanent Exhibition Hall 2
Navigation Hall



GENERAL INFORMATION

Opening Hours	<u>Tue-Fri</u>	9:00—18:00 Last admission will be allowed 30 minutes before the closing time
	<u>Saturdays</u>	May-Aug: 9:00—21:00 Sep-Apr: 9:00—19:00
	<u>Sundays, Holidays</u>	9:00—19:00 on Mondays
	<u>The Museum is closed</u>	If Monday falls on a national holiday, the Museum is closed on the first weekday following the holiday.
	<u>Maritime Library</u>	Tue-Sun: 09:00—17:30
	<u>Maritime Library is closed</u>	on Mondays and Legal holidays (Except Sundays)

Convenience Facilities Bags and belongings may be kept at the information desks on the 1st and 2nd floor or in the coatroom.
The old, the infirm, or the handicapped may use wheelchairs for free.

- Precautions while visiting the museum**
- No Touching.
 - Riding bicycles, kick boards, inline skates, etc. in the museum is strictly prohibited.
 - Speaking loudly or running around in the exhibition hall is prohibited.
 - Taking photos using a flash or a tripod or shooting for commercial purposes is prohibited.
 - Except for guide dogs, animals are not allowed to enter the museum.
 - No eating, No drinking
 - Smoking is prohibited in all areas of the museum.

How to get here	<u>Public Transportation</u>	Take Bus No.17, No.186 Get off at the Korea National Maritime Museum Station
	<u>Tourist Transportation</u>	Take Busan City Tour Bus Green Line Course Get off at the Korea National Maritime Museum Station
	<u>Car</u>	Eastern Busan Area: Use Busanhang Bridge Western Busan Area: Use Namhang Bridge

<https://www.mmk.or.kr>
TEL +82 51-309-1900
45, Haeyang-ro, 301beon-gil, Yeongdo-gu, Busan, 49111, Korea

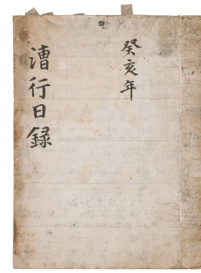


3F Permanent Exhibition Hall 1
Maritime Hall

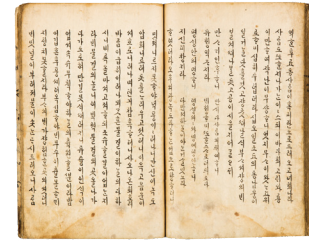
The Maritime Hall presents different aspects, including records, art, and daily objects, of the maritime culture that Koreans from long ago cultivated as they lived alongside the sea. From depictions of whale hunting in the East Sea thousands of years ago to mother-of-pearl crafts, seafaring-themed paintings, and modern fishing activities, the museum introduces various aspects of maritime culture by theme.

Our Sea in Records

Humans have long since expressed their firsthand experiences and imagined unknown worlds through writing as they lived in harmony with the sea. Written texts show us the thoughts and emotions that people have had about the sea throughout history.



The Journal of Water Transport
Cultural Heritage Material of Busan



Daily Records of Joseon Envoys to Ming
by Lee Duk-hyung
Cultural Heritage Material of Busan

The Sea in Our Lives

Korean traditional fishing methods were developed as the result of generations of Koreans living together by the sea, not against it. Korea's unique fishing methods have been created and passed down for generations, as methods for harvesting Korea's abundant resources from its vast tidal flats and areas where cold and warm currents intersect.



Long Boards Used for
Moving around a Mud Flat



Haenyeo's Wet Suit



Waterwheel

The Sea Through Art

People have sought to express what they saw, felt, and experienced as they built their lives. These self-expressions come in many different forms, such as written texts, drawings, and sometimes even crafts. Through sea-themed paintings and artistic crafts adorned with maritime materials, we can see the ocean from a new, aesthetic perspective.



Lacquered Box Inlaid with Mother-of-pearl in a Pattern of Twin-dragon Design
Cultural Heritage Material of Busan



Lacquered Case with Inlaid Mother-of-pearl Chrysanthemum, Peony, Scroll Design
Tangible Cultural Heritage of Busan



White Porcelain Jar with Cloud and Dragon Design in Underglaze Iron
Cultural Heritage Material of Busan



Peach Blossom and Bird Painting
UNESCO Memory of the World



Folding Screen Illustrates Sea, Cranes and Peaches

4F Permanent Exhibition Hall 2
Navigation Hall

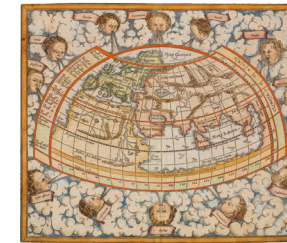
The Navigation Hall illuminates the many ways people have traveled around the world through the development of ships, navigation tools, and navigational techniques. It also provides a comparative view of the evolution of maritime vessels and naval activities in Korea. The exhibition details the development of global navigation technology, worldwide maritime vessels, and Korea's navigation vessels and provides insights into global maritime powers throughout history, reflecting the idea that those who dominate the seas dominate the world.

Guiding the Way on the Seas

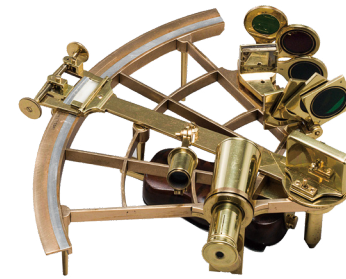
Various navigation tools were developed and improved to safely and accurately navigate the treacherous waters of the world. These tools served as guides for explorers venturing into uncharted territories, who upon their return, instilled a heightened desire to explore unknown worlds into those around them.



On the Mystery of the Sea by Dudley



Ptolemy's World by Münster



Sextant



Nocturnal



A Pair of Globes by Adams Family



Chronometer

The Era of Navigation

Throughout history, humans have been curious about what lies beyond the sea's horizon. As time went on, more sophisticated ships were required to venture farther into the unknown. While the forms and characteristics of ships varied across eras and regions, they gradually evolved to carry more cargo safely and move faster.



Model of the Carrack Nau Sao Gabriel Ship Model of Santa Maria Ship

The Seas We've Protected

South Korea is surrounded by the sea on three sides, with numerous rivers running through its inland regions, enabling maritime exchange between different regions in Korea and other countries. A close examination of the distinctive traditional ships of various East Asian countries, including those built in Korea, shows the relentless efforts that Korea has made throughout the years to protect the sea.



Drafts of War Reports



Model of a Turtle Ship



Folding Screen Illustrates of the Naval Training

National Maritime Museum of Korea

국립해양박물관

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